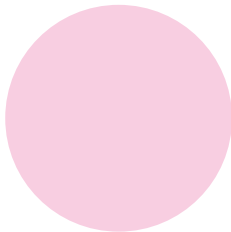




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p.138

Alexandros Tsikordanos is a Greek interior designer who founded his Athens-based design company, 360id studio in 2005. The studio has a wide-ranging portfolio of private residence, offices and commercial spaces. 360id studio approaches each project in a collaborative spirit with the client to create harmonic, familiar spaces with symbolic meanings. Bespoke objects and furniture are designed to fulfil the client's needs. The studio also collaborates with creative consultants to deliver high-quality detail and construction.



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p.292

The international creative agency ...staat is based in Amsterdam, where it has been operating since 2000. The team, led by creative director Jochem Leegstra and partners Julia Kortekaas, Michiel Steyn and Martijn Tamboer, passionately develops projects in the realms of design, branding, architecture, advertising and everything in between.



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p.100, 162

AOO Architecture is a Shanghai-based practice led by Montreal-born architects Sacha Silva and Raefer Wallis. Founded in 2004, AOO quickly developed a niche creating highly personalized modern residences in Shanghai's historic district, feature restaurants and the conversion/ reuse of many industrial warehouses, including the award-winning URBN hotel. This reputation for innovative and iconic projects has led them to develop a diverse portfolio spanning interiors and architecture from China to Sri Lanka. AOO is internationally recognized for pioneering solutions that combine ecological, social and economic sustainability.



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p.350

Lukas Meier founded Aroma in 1995 in Zurich. This 3D communication agency offers a wide range of services, focusing on interior design and event architecture. Aroma employs over 50 specialists in design, communications and construction, all united under one roof. The team's strengths lie in creation and design, giving brands, products and companies unique spatial identities, whether temporary or long-term.



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p.203, 414

With a vast imagination, great market sense and determination to work together and achieve success with clients, AS Design has grown into a thriving design firm in Hong Kong. The team of AS Design provide professional and comprehensive design services to international brand labels in Hong Kong, the mainland of China and the South Pacific region. The strength of the design agency lies in image renovation for brands, as well as interior design of retail, hospitality, commercial and residential spaces.



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p.072

Interior designer Angelika Kok is the owner and founder of Barzileye Concept & Design, which she established in 2007. Her approach to finding the true identity of a project entails intensive and extensive research, delving deep into its cultural, geographical, historical and literary origins. By collaborating with highly trained experts and utilizing state-of-the-art technology, she weaves the past into the future for projects in the realms of interior design, leisure projects (hotels, cruise ships), private houses and exhibition and event design.



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p.566

Since its formation in 1999, AB Concept has developed a vision and reputation that spans continents and cultural themes. With a team of design masterminds with an eye for the unique, Hong Kong-based AB Concept focuses on high-end hospitality projects around the world. Directors Terence Ngan and Ed Ng have a gift for balancing stimulation with a sense of deep tranquillity, and through it they aim to anchor each project to a client on a physical and emotional level.



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p.304

Alexey Rozenberg was born in 1957 in Tomsk, Russia. After graduating from Almaty Architecture and Construction Institute, he undertook a teaching position at the same institute. In 1998, he received his master's degree in architecture at the Research Institute of Educational Buildings in Moscow where he now works as a professor. Rozenberg also undertakes projects for his own architectural practice with a portfolio that includes multiple residential houses, and also residential and commercial interiors.



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p.388

Argentinian-born and Swiss-based designer Alfredo Häberli established his own studio in Zurich in 1991. He manages to unite tradition with innovation, joy and energy in his product designs and marries bold Argentinian colours to Swiss simplicity. His portfolio also includes interior architecture for hotels, shops and trade fair stands.



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p.114

With offices in Sydney and Melbourne, Bates Smart is a leading Australian practice offering full services in architecture, as well as interior and urban design. Bates Smart works with diverse clients across a range of sectors from commercial, multilevel residential and health care projects to hospitality venues. The practice is committed to research-based design focused on delivering excellence and innovation as well as exceeding client expectations.



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p.090, 268, 276

In 2008, Nicole van Beers (Beers) and Kariene van Steenoven (Brickworks) joined forces to found Beers|Brickworks. The design firm specializes in venues for drinking, eating, sleeping and partying. What characterizes the designs of Beers|Brickworks is a constant search for contrasts and the ideal balance between order and chaos.



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p.124

Armin Ebner, Susi Hasenauer and Stephan Ferenczy established their own architecture company BEHF Architects in 1995. Today, the Vienna-based company consists of about 100 architects with competencies and experience ranging from project planning to implementation to completion, and its network extends far beyond Austria's borders. An understanding of architecture as communication for companies and institutions is at the heart of BEHF. The firm's projects are characterized by a reduction to a few but clearly and consistently applied architectural elements, not bombastic but focusing on the essentials of the task.



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p.254, 260

Andrea Lupacchini graduated from the Sapienza University in Rome with an honours degree in architecture. He works as a freelance designer and architect, creating interiors within the hospitality, corporate and public sectors. His portfolio also includes landscape and graphic design projects, as well as exhibition spaces. In addition, he is a teacher at the School of Architecture and Design in the University of Camerino.



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p.320

Trained at the Politecnico in Turin, Andrea Mantello is an architect and designer. He set up his own firm in 2004 in Turin and extended its practice to Brussels 2 years later. His portfolio features exhibition spaces, retail design and the conception of single objects, such as chairs and lamps. His curiosity for the synergistic intermingling of architecture, art, design, space and light has also led to his collaboration with lighting design offices across Europe.



Anton Grechko
aagrechko@gmail.com

p.304

Anton Grechko, who was born in Moscow in 1979, graduated from the San Francisco Academy of Art in 2002 with a degree in new media. He has worked as an art director in several network agency's like BBDO and Rapp Collins, as well as a concept artist for several production studios and art director for numerous photo shoots and advertising campaigns. Currently, Grechko cooperates on interior design projects and undertakes book illustration commissions.



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p.086

BK Architecture was established in Tel Aviv in 1999. At the time, the studio's co-founders, Alon Baranowitz and Irene Kronenberg, had been carving out their own careers in urban and interior design, and their combined experience meant they could apply design solutions to projects of varying scales, from the micro to the macro. BK projects are narratives that instil the design process with a multidisciplinary approach. The studio's portfolio includes residential buildings, private villas and civic centres as well as the interior design of restaurants, offices, hotels, bars and shops.



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p.060, 302, 494

Formed in 2002 by Tim Mutton and Jo Sampson, Blacksheep has a global reputation for creating exceptional hospitality environments. From its London studio, Blacksheep creates aspirational lifestyle spaces, delivering slick, branded concepts that exemplify timeless style and contemporary glamour. The studio boasts specialist teams who understand the importance of an all-encompassing, holistic hospitality design service, including local market analysis, brand positioning and integrated graphics and branding.



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p.108

Founded in 2003 in Montreal, studio blazysgérard was established by Alexandre Blazys and Benoit Gérard when they decided to join their talents and knowledge to create an office of design and architecture working primarily on prestigious interior projects. Reflection and knowledge are key players in the studio's approach, with a dynamic team offering flawless execution and impeccable service to its commercial and residential clients.



Different types of bar stools are used at the dining bar.

JAFFA\TEL AVIV BY BK ARCHITECTURE

Subtle simplicity in a cultural and culinary melting pot.

Photos **Amit Geron**

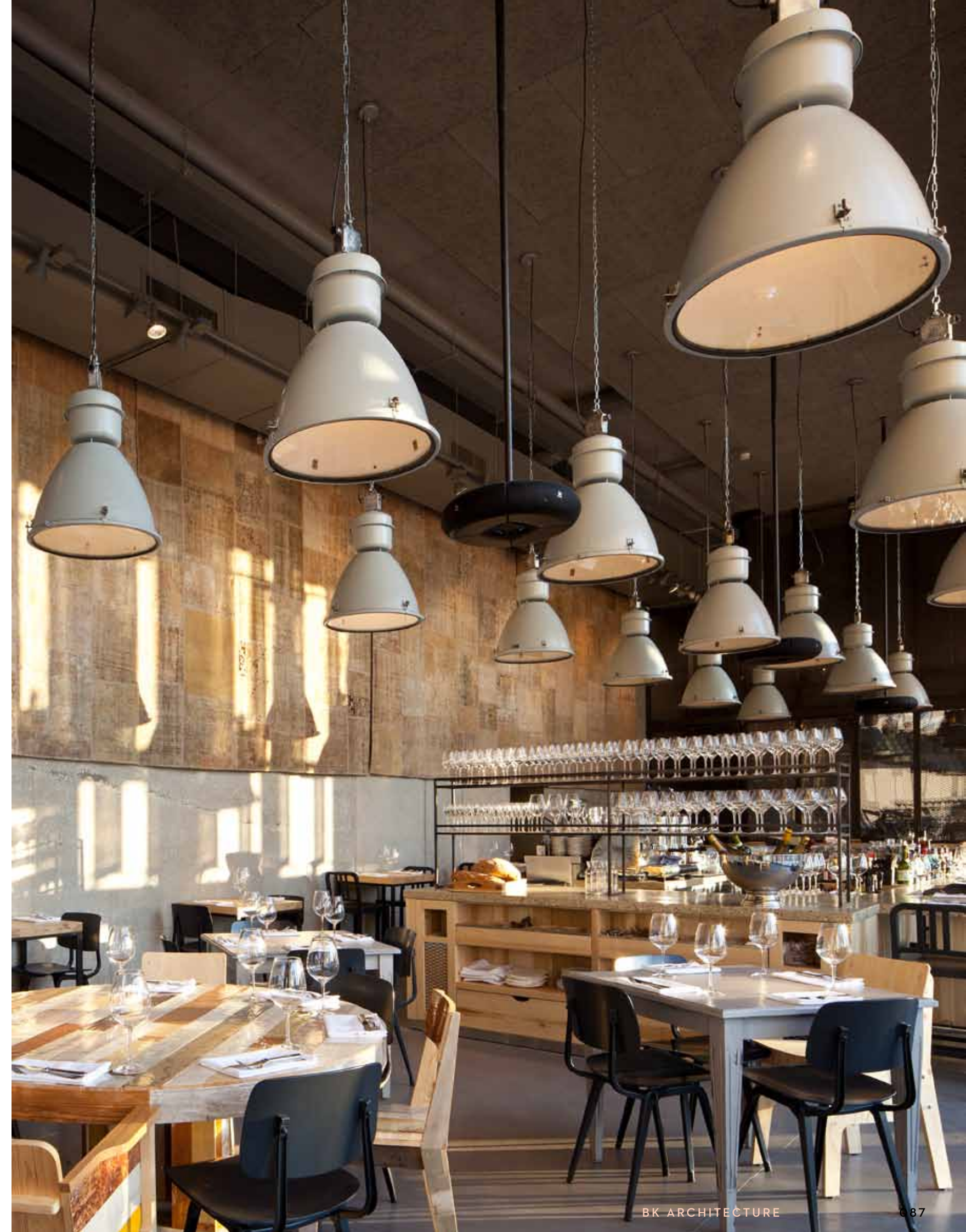
Where **Tel Aviv, Israel**
Opening **November 2011**
Client **Haim and Sigal Cohen**
Designer **BK Architecture** → p.090
Floor space **350 m²**
Capacity **117 seats**

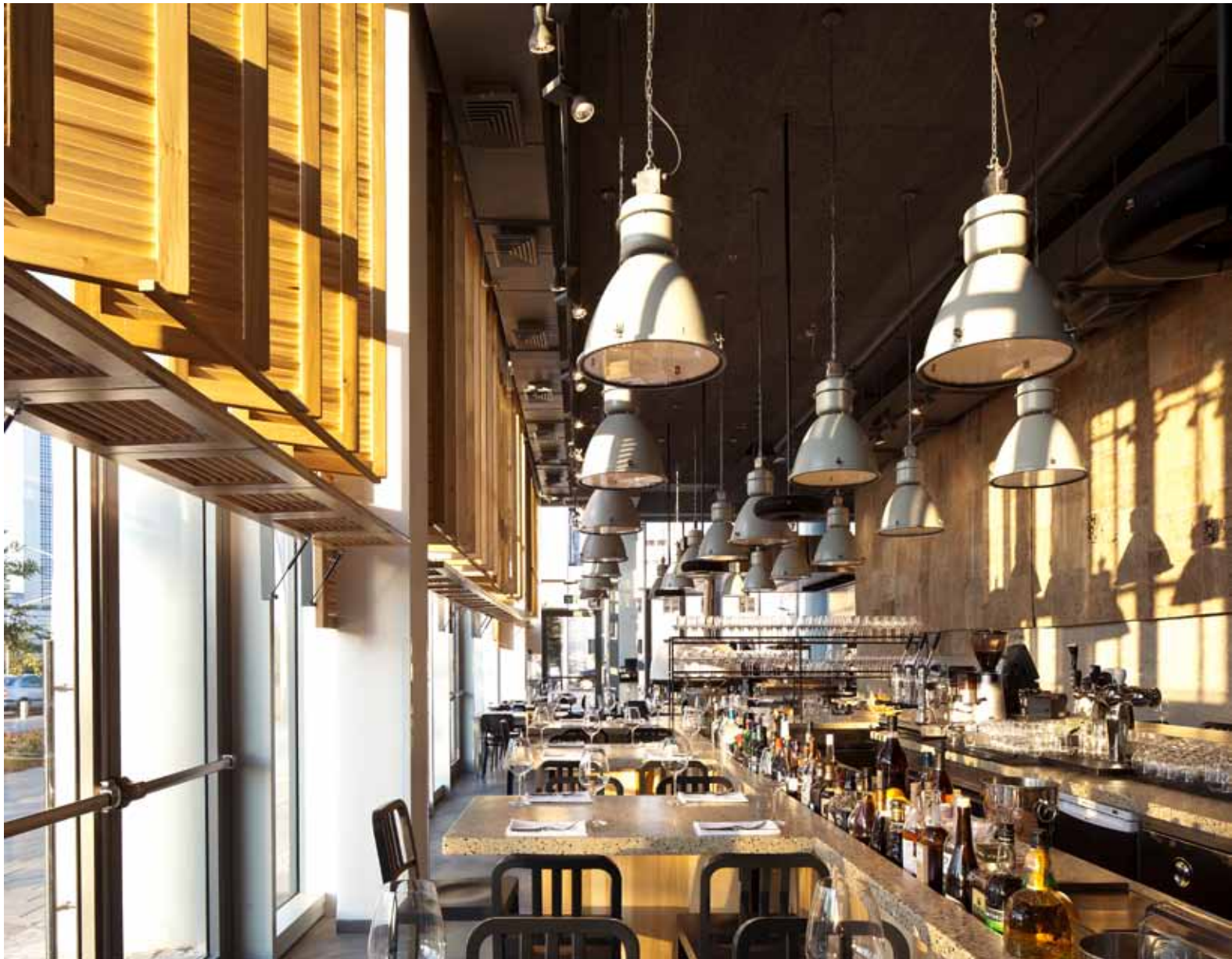
Haim Cohen, widely known as Israel's first celebrity chef, commissioned BK Architecture to design his new restaurant in the Old Jaffa district of Tel Aviv. In Israel, many culinary traditions coexist, and Cohen's menu reflects this with a touch of ingenuity, bearing honesty and subtle simplicity. Aiming to represent the spirit of Cohen's kitchen and mirroring his approach, the BK team opted for a pared-down and uncomplicated design using local materials with a raw aesthetic. These include basic ingredients such as water, cement, aggregates and steel, vis-à-vis the restaurant's culinary components of water, flour and olive oil.

A natural colour palette arises from the exposed concrete walls that envelop the space, which have been polished to reveal the true nature of the stone aggregates. Hanging from the back wall is a patchwork of worn Turkish carpets, a design aspect with a dual purpose. Practically, the carpets dampen acoustic levels while each piece has its own history and a story to tell, like a cultural kaleidoscope that evokes the charm of the historic city. Natural poplar wood shutters facing the west façade allow the sun to play a magical symphony of light and shadow upon the interior walls. Chairs and tables by Dutch designer Piet Hein Eek, together with second-hand furniture pieces and recycled pendant lamps from the Czech Republic, bestow sophisticated representation to the cultural melting pot.

There are two main hubs in the long restaurant space for guests to gather: at one end is the elongated bar area, with its poured terrazzo countertops, at the other is the lively, open kitchen. Here, the large stainless steel counter extends as a dining bar where guests can sit next to the large wood-burning stove and watch the 'show'.

Opposite: Furniture by Dutch designer Piet Hein Eek is used throughout the restaurant, accompanied by a few second-hand pieces.





Guests who sit at one of the four high tables that project from the bar have a nice view of the premises.

THE CONCEPT REPRESENTS THE SPIRIT OF COHEN'S KITCHEN

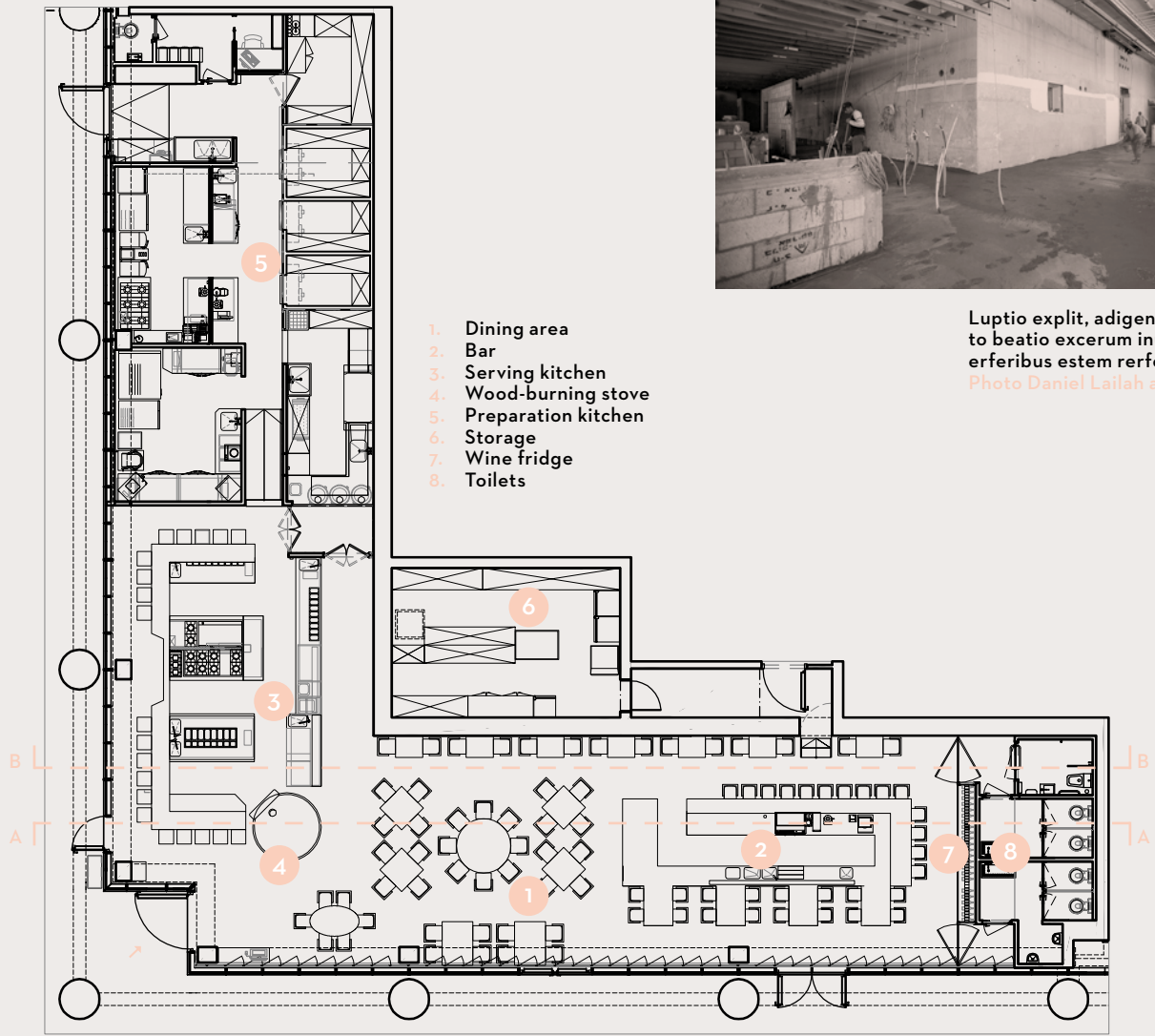


The patchwork of Turkish carpets, each with its own story, evokes the flair of old Jaffa where multicultural traditions live side by side.



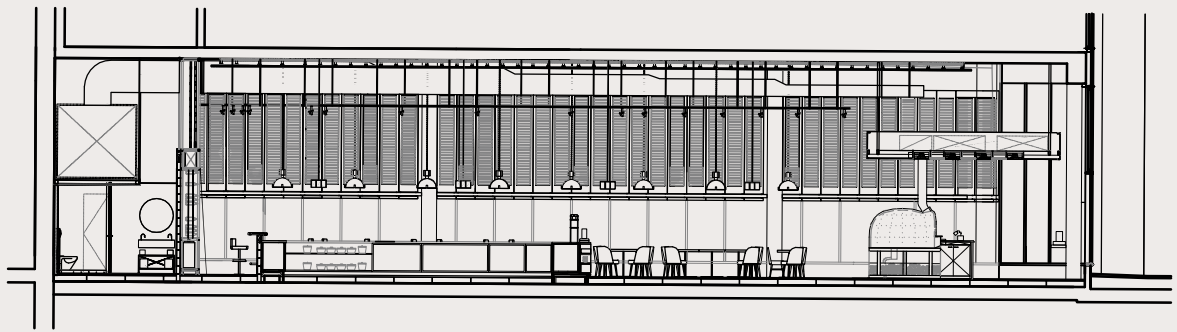
The façade of this double-height restaurant consists of floor-to-ceiling windows, covered with shutters at the top.

Floor plan



Luptio explit, adigendi cus. Intem dolo to beatio excerum inullit fugit quam erferibus estem rerferio.
Photo Daniel Lailah and Amit Farber

Section AA



Section BB

